

Beginnings, Middles & Ends

How to get your stories off to a roaring start, keep them tight and crisp throughout, and end them with a wallop.

Nancy Kress

Beginnings Middles And Ends Elements Of Fiction Writing

Hussin A.Rothana



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Elements of Fiction Writing - Beginnings, Middles & Ends Nancy Kress, 1999-03-15 Get your stories off to a roaring start Keep them tight and crisp throughout Conclude them with a wallop Is the story or novel you've been carrying around in your head the same one you see on the page Or does the dialogue suddenly sound flat and predictable Do the events seem to ramble Translating a flash of inspiration into a compelling story requires careful crafting The words you choose how you describe characters and the way you orchestrate conflict all make the difference the difference between a story that is slow to begin flounders midway or trails off at the end and one that holds the interest of readers and editors to the final page By demonstrating effective solutions for potential problems at each stage of your story Nancy Kress will help you hook the editor on the first three paragraphs make and keep your story's implicit promise build drama and credibility by controlling your prose Dozens of exercises help you strengthen your short story or novel Plus you'll sharpen skills and gain new insight into the price a writer pays for flashbacks six ways characters should reveal themselves techniques for writing and rewriting Let this working resource be your guide to successful stories from beginning to end **Beginnings, Middles and Ends** Nancy Kress, 1993-03-15 For more than 10 years this successful series has helped writers improve their work one element at a time Featuring quality instruction from award winning authors each book focuses on a key facet of fiction writing making it easy for writers to find the specific guidance they're looking for Copyright Libri GmbH All rights reserved **Elements of Fiction Writing - Beginnings, Middles & Ends** Nancy Kress, 2011-02-25 Get your stories off to a roaring start Keep them tight and crisp throughout Conclude them with a wallop Is the story or novel you've been carrying around in your head the same one you see on the page Or does the dialogue suddenly sound flat and predictable Do the events seem to ramble Translating a flash of inspiration into a compelling story requires careful crafting The words you choose how you describe characters and the way you orchestrate conflict all make the difference the difference between a story that is slow to begin flounders midway or trails off at the end and one that holds the interest of readers and editors to the final page By demonstrating effective solutions for potential problems at each stage of your story Nancy Kress will help you hook the editor on the first three paragraphs make and keep your story's implicit promise build drama and credibility by controlling your prose Dozens of exercises help you strengthen your short story or novel Plus you'll sharpen skills and gain new insight into the price a writer pays for flashbacks six ways characters should reveal themselves techniques for writing and rewriting Let this working resource be your guide to successful stories from beginning to end **Elements of Fiction Writing - Plot** Ansen Dibell, 1999-07-15 There are ways to create fix steer and discover plots ways which over a writing life you'd eventually puzzle out for yourself writes Ansen Dibell They aren't laws They're an array of choices things to try once you've put a name to the particular problem you're facing now That's what this book is about identifying those choices whose viewpoint stop and explain now or wait how can this lead to that then learning what narrative problems they are apt to create and how to

choose an effective strategy for solving them The result Strong solid stories and novels that move Inside you ll discover how to test a story idea using four simple questions to see if it works convince your reader that not only is something happening but that something s going to happen and it all matters intensely handle viewpoint shifts flashbacks and other radical jumps in your storyline weave plots with subplots get ready for and write your Big Scenes balance scene and summary narration to produce good pacing handle the extremes of melodrama by faking out your readers making them watch your right hand while your left hand is doing something sneaky form subtle patterns with mirror characters and echoing incidents choose the best type of ending linear or circular happy or downbeat or with caution a trick ending Whether your fiction is short or long subtle or direct you ll learn to build strong plots that drive compelling unforgettable stories your readers will love **Teen Guide to Getting Started in the Arts** Carol Ritzenthaler, 2001-11-30 Teens interested in preparing for a career in the arts will find this introductory resource invaluable as it is the first book to guide them long before they apply to college or seek a position in their field Whether they would like to become actors or filmmakers artists architects dancers musicians or singers photographers or writers this book will show them how to do so For each of the arts an overview of the career training and a discussion of related careers is provided along with lists of books web sites and organizations for further information Sections directed to parents and teachers of the teens with advice on how to support and encourage teens in their careers are also included Teens wanting to gain an edge in their craft by practicing and preparing early will find a wealth of information advice from experts in each field provide an inside look on what skills are necessary for the twenty first century Suggestions for building discipline are provided such as keeping a writing or sketching journal and finding the proper trainers in music dance and acting Contests and other opportunities that teens can submit work to or apply for auditions are provided along with an extensive list of books trade journals Web sites and professional and non professional organizations Using the resources in this book will ensure teens are experienced and well prepared in their art form when they apply to college or other professional training and seek positions in their field **Your Personal Fiction Writing Coach** Stephanie Bond, 2015-12-09 So you ve always wanted to write a novel but don t know where to start Or you ve started your novel but it stalled so you shoved it back under your bed into a forgotten computer file Or maybe you re a veteran novelist but the thrill is gone and you can t seem to get excited about writing again International bestselling novelist Stephanie Bond will walk you through the process of pre book planning plotting a page turner and writing a novel around your busy schedule all in digestible bites of advice you can draw on every day Don t buy into the stereotypical myths of writing creating a great entertaining novel doesn t have to be out of reach scary or gut wrenching Writing a novel should be fun inspiring and life enriching The information in this book will help you get your mind around your ideas and bring the prospect of writing a novel down to a manageable achievable and fulfilling project I was once in your shoes more questions than answers and more ideas than time Over the course of my writing career I ve learned the most successful writers are the ones with the most

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Library Journal, 1999 *The Complete Idiot's Guide to Writing For Young Adults* Deborah Perlberg, 2006-10-03 This comprehensive guide introduces aspiring storytellers to the ins and outs of writing fiction and nonfiction for young adults Information includes an overview of writing from dialogue and point of view to plot setting and character construction choosing an agent and publisher marketing the finished work and more Written by an experienced author who has written edited and published books for young adults Features writing exercises anecdotes and insider information YA is a popular and lucrative genre for aspiring and seasoned authors alike both in fiction and nonfiction **Divining Margaret Laurence** Nora Foster Stovel, 2008 The most complete consideration of all the major writings of Margaret Laurence **Writing Genre Fiction** H. Thomas Milhorn, Howard T. Milhorn, 2006-03 Several years ago after many years of writing nonfiction I decided to write a novel a medical thriller in the mold of Robin Cook Michael Crichton and Michael Palmer The problem was that although I knew how to write and had received a number of awards for nonfiction works I didn't know how to write fiction So before putting fingers to keyboard I did a thorough search of the literature which included reading numerous books and hundreds of website articles What I discovered was that there simply wasn't one good source from which to learn the craft of writing genre fiction *Writing Genre Fiction A Guide to the Craft* is the book I was looking for when I set out on my quest to learn how to write fiction It is an attempt to share what I learned from my research It covers the six key elements of genre fiction the various genres and subgenres a large number of genre fiction writing techniques plot subplots and parallel plots structure scene and sequel characterization dialogue emotions and body language It also covers additional information about copyrighting and plagiarism where to get ideas manuscript formatting and revision and query letters and synopses In addition an appendix covers a large number of grammar tips

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