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Being Nuclear Africans And The Global Uranium Trade:

Being Nuclear Gabrielle Hecht, 2012-03-02 The hidden history of African uranium and what it means for a state an object an industry a workplace to be nuclear Uranium from Africa has long been a major source of fuel for nuclear power and atomic weapons including the bomb dropped on Hiroshima In 2003 after the infamous yellow cake from Niger Africa suddenly became notorious as a source of uranium a component of nuclear weapons But did that admit Niger or any of Africa's other uranium producing countries to the select society of nuclear states Does uranium itself count as a nuclear thing In this book Gabrielle Hecht lucidly probes the question of what it means for something a state an object an industry a workplace to be nuclear Hecht shows that questions about being nuclear a state that she calls nuclearity lie at the heart of today's global nuclear order and the relationships between developing nations often former colonies and nuclear powers often former colonizers Hecht enters African nuclear worlds focusing on miners and the occupational hazard of radiation exposure Could a mine be a nuclear workplace if as in some South African mines its radiation levels went undetected and unmeasured With this book Hecht is the first to put Africa in the nuclear world and the nuclear world in Africa By doing so she remakes our understanding of the nuclear age *African Energy Worlds in Film and Media* Carmela

Garritano, 2025-03-03 Can you imagine a post petroleum world *African Energy Worlds in Film and Media* joins energy humanists committed to undoing our deep dependence on fossil fuels and advancing equitable energy transitions by advancing this vision with a spotlight on African perspectives African cinema is a rich and varied medium for investigating the entanglements and social embeddedness of energy with global modernity and for imagining a world that leaves fossil fuels behind for unrealized green energy futures *African Energy Worlds in Film and Media* shows us how African cinema makes sensible the energetic aspects of life in the ecological mesh that is planet Earth and grounds us in the everyday of the postcolonial bringing attention to the enduring legacies of racism and colonialism that unevenly distribute energy related violence and risk and amplifying Africans demands for access to the energy networks that undergird modernity With a focus on feature documentary and arthouse films including canonical films by Ousmane Sembène and Djibril Diop Mambety and new work by emergent directors Nelson Makengo and Djo Tunda Wa Munga author Carmela Garritano examines how these stories depict an array of energy sources from mineral extraction to wind and the by products of these energy processes like plastic and electronic waste Situated at the intersection of film studies African studies and energy humanities *African Energy Worlds in Film and Media* analyzes the political social and economic dimensions of global energy forms and systems as represented in African cinema **African Freedom** Phyllis Taoua, 2018-07-26 The push for independence in African nations was ultimately an incomplete process with the people often left to wrestle with a partial imperfect legacy Rather than settle for liberation in name alone the people engaged in an ongoing struggle for meaningful freedom Phyllis Taoua shows how the idea of freedom in Africa today evolved from this complex history With a pan African interdisciplinary approach she

synthesizes the most significant issues into a clear compelling narrative Tracing the evolution of a conversation about freedom since the 1960s she defines three types and shows how they are interdependent Taoua investigates their importance in key areas of narrative interest the intimate self gender identity the nation global capital and the spiritual realm Allowing us to hear the voices of African artists and activists this compelling study makes sense of their struggle and the broad importance of the idea of freedom in contemporary African culture **Key Issues in African Diplomacy** Sven

Botha, Jo-Ansie van Wyk, 2024-06-28 Africa's unique position as an international diplomatic actor has not always been given the attention it deserves This volume bridges this gap by offering a fresh comprehensive and realistic overview of African diplomacy The book examines African diplomatic practice Chapters explore how different types of diplomacy have developed over time including energy diplomacy economic diplomacy and quiet diplomacy Crucially the book assesses how certain events have allowed Africa to use certain types of diplomacy to yield better outcomes for itself Including contributions from an international team of scholars policy makers and experts from the diplomatic world the book provides a comprehensive guide to African diplomacy and challenges the current dominant usage of Northern perspectives on diplomacy studies A Research Agenda for Military Geographies Rachel Woodward, A Research Agenda for Military Geographies explores how military activities and phenomena are shaped by geography and how geographies are in turn shaped by military practices A variety of future research agendas are mapped out examining the questions faced by geographers when studying the military and its effects *Nationalising Oil and Knowledge in Iran* Mattin Biglari, 2025-02-28 Iran's nationalisation of oil in 1951 was a key catalyst for the rise of resource nationalism as an animating force of global decolonisation expelling the Anglo Iranian Oil Company AIOC now known as BP after nearly fifty years of domination in southwest Iran Nationalising Oil Knowledge in Iran turns attention to the origins of nationalisation in the everyday struggles between the oil company and subaltern actors in the city of Abadan then home to the world's largest oil refinery and deeply imbricated in networks of colonialism and racial capitalism Engaging with energy history postcolonial subaltern studies and science technology studies the book focuses on the politics of expertise how nationalisation reproduced the epistemic coloniality of the oil company which rested on local dispossession social engineering as well as racial and gendered segregation It argues that nationalisation diverged from subaltern contestations of oil expertise in Abadan which presented a more fundamental challenge to colonial modernity

The SAGE Encyclopedia of War: Social Science Perspectives Paul Joseph, 2016-06-15 Traditional explorations of war look through the lens of history and military science focusing on big events big battles and big generals By contrast The SAGE Encyclopedia of War Social Science Perspective views war through the lens of the social sciences looking at the causes processes and effects of war and drawing from a vast group of fields such as communication and mass media economics political science and law psychology and sociology Key features include More than 650 entries organized in an A to Z format authored and signed by key academics in the field Entries conclude with cross references and further readings aiding the

researcher further in their research journeys An alternative Reader's Guide table of contents groups articles by disciplinary areas and by broad themes A helpful Resource Guide directing researchers to classic books journals and electronic resources for more in depth study This important and distinctive work will be a key reference for all researchers in the fields of political science international relations and sociology

The Palgrave Handbook of Non-State Actors in East-West Relations Péter Marton,Gry Thomasen,Csaba Békés,András Rácz,2024-09-28 The Handbook introduces to readers accessibly for specialist and non specialist scholars students and layman audiences the diverse universe of non state actors NSAs that have played or are currently playing a significant role in the context of East West relations from 1945 to the present With a view to the oft seen political debates about which non state actors may be independent or controlled by particular states and in what ways they may be useful or harmful to the interests of particular actors this volume is interested in analysing and assessing the relationship of NSAs to key state actors in the context of the politics of East West relations Key state actors in this context include more than just the United States on the one hand and the Soviet Union or Russia on the other hand To offer a structured overview the volume explores possible typologies of the relationships conceivable between NSAs and states New concepts and organising principles are presented to support a process tracing analysis of the evolution of proxy ships partnerships and other types of connections between states and non state actors Degrees sources and types of control and influence are considered Further the Handbook's chapters also examine NSAs impact on the dynamics of interstate conflict and cooperation in the East West dimension The systematic examination of the relationship between states and NSAs in East West relations proposed here is the first undertaking of its kind International scholarship in political science and strategic analyses have so far neglected to develop an analytical framework and a truly nuanced understanding that could capture the intricate and multilevel relationships that exists between NSAs and states in this context

Technological Internationalism and World Order Waqar H. Zaidi,2021-06-03 Explores the place of science and technology in international relations through early attempts at international governance of aviation and atomic energy

The Idea of Development in Africa Corrie Decker,Elisabeth McMahon,2020-10-29 The Idea of Development in Africa challenges prevailing international development discourses about the continent by tracing the history of ideas practices and problems of development used in Africa In doing so it offers an innovative approach to examining the history and culture of development through the lens of the development episteme which has been foundational to the idea of Africa in western discourses since the early 1800s The study weaves together an historical narrative of how the idea of development emerged with an account of the policies and practices of development in colonial and postcolonial Africa The book highlights four enduring themes in African development including their present day ramifications domesticity education health and industrialization Offering a balance between historical overview and analysis of past and present case studies Elisabeth McMahon and Corrie Decker demonstrate that Africans have always co opted challenged and reformed the idea of development even as the western centric development episteme

presumes a one way flow of ideas and funding from the West to Africa

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Experience Loveis Journey in **Being Nuclear Africans And The Global Uranium Trade** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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