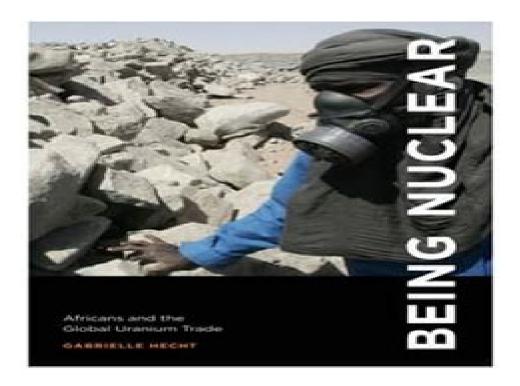
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Being Nuclear Africans And The Global Uranium Trade:

Being Nuclear Gabrielle Hecht, 2012-03-02 The hidden history of African uranium and what it means for a state an object an industry a workplace to be nuclear Uranium from Africa has long been a major source of fuel for nuclear power and atomic weapons including the bomb dropped on Hiroshima In 2003 after the infamous yellow cake from Niger Africa suddenly became notorious as a source of uranium a component of nuclear weapons But did that admit Niger or any of Africa s other uranium producing countries to the select society of nuclear states Does uranium itself count as a nuclear thing In this book Gabrielle Hecht lucidly probes the question of what it means for something a state an object an industry a workplace to be nuclear Hecht shows that questions about being nuclear a state that she calls nuclearity lie at the heart of today s global nuclear order and the relationships between developing nations often former colonies and nuclear powers often former colonizers Hecht enters African nuclear worlds focusing on miners and the occupational hazard of radiation exposure Could a mine be a nuclear workplace if as in some South African mines its radiation levels went undetected and unmeasured With this book Hecht is the first to put Africa in the nuclear world and the nuclear world in Africa By doing so she remakes our understanding of the nuclear age African Energy Worlds in Film and Media Carmela Garritano, 2025-03-03 Can you imagine a post petroleum world African Energy Worlds in Film and Media joins energy humanists committed to undoing our deep dependence on fossil fuels and advancing equitable energy transitions by advancing this vision with a spotlight on African perspectives African cinema is a rich and varied medium for investigating the entanglements and social embeddedness of energy with global modernity and for imagining a world that leaves fossil fuels behind for unrealized green energy futures African Energy Worlds in Film and Media shows us how African cinema makes sensible the energetic aspects of life in the ecological mesh that is planet Earth and grounds us in the everyday of the postcolonial bringing attention to the enduring legacies of racism and colonialism that unevenly distribute energy related violence and risk and amplifying Africans demands for access to the energy networks that undergird modernity With a focus on feature documentary and arthouse films including canonical films by Ousmane Semb ne and Djbril Diop Mambety and new work by emergent directors Nelson Makengo and Djo Tunda Wa Munga author Carmela Garritano examines how these stories depict an array of energy sources from mineral extraction to wind and the by products of these energy processes like plastic and electronic waste Situated at the intersection of film studies African studies and energy humanities African Energy Worlds in Film and Media analyzes the political social and economic dimensions of global energy forms and systems as **African Freedom** Phyllis Taoua, 2018-07-26 The push for independence in African nations represented in African cinema was ultimately an incomplete process with the people often left to wrestle with a partial imperfect legacy Rather than settle for liberation in name alone the people engaged in an ongoing struggle for meaningful freedom Phyllis Taoua shows how the idea of freedom in Africa today evolved from this complex history With a pan African interdisciplinary approach she

synthesizes the most significant issues into a clear compelling narrative Tracing the evolution of a conversation about freedom since the 1960s she defines three types and shows how they are interdependent Taoua investigates their importance in key areas of narrative interest the intimate self gender identity the nation global capital and the spiritual realm Allowing us to hear the voices of African artists and activists this compelling study makes sense of their struggle and the broad importance of the idea of freedom in contemporary African culture **Key Issues in African Diplomacy** Sven Botha, Jo-Ansie van Wyk, 2024-06-28 Africa's unique position as an international diplomatic actor has not always been given the attention it deserves This volume bridges this gap by offering a fresh comprehensive and realistic overview of African diplomacy The book examines African diplomatic practice Chapters explore how different types of diplomacy have developed over time including energy diplomacy economic diplomacy and quiet diplomacy Crucially the book assesses how certain events have allowed Africa to use certain types of diplomacy to yield better outcomes for itself Including contributions from an international team of scholars policy makers and experts from the diplomatic world the book provides a comprehensive guide to African diplomacy and challenges the current dominant usage of Northern perspectives on diplomacy studies Research Agenda for Military Geographies Rachel Woodward, A Research Agenda for Military Geographies explores how military activities and phenomena are shaped by geography and how geographies are in turn shaped by military practices A variety of future research agendas are mapped out examining the questions faced by geographers when studying the military and its effects Nationalising Oil and Knowledge in Iran Mattin Biglari, 2025-02-28 Iran's nationalisation of oil in 1951 was a key catalyst for the rise of resource nationalism as an animating force of global decolonisation expelling the Anglo Iranian Oil Company AIOC now known as BP after nearly fifty years of domination in southwest Iran Nationalising Oil Knowledge in Iran turns attention to the origins of nationalisation in the everyday struggles between the oil company and subaltern actors in the city of Abadan then home to the world's largest oil refinery and deeply imbricated in networks of colonialism and racial capitalism Engaging with energy history postcolonial subaltern studies and science technology studies the book focuses on the politics of expertise how nationalisation reproduced the epistemic coloniality of the oil company which rested on local dispossession social engineering as well as racial and gendered segregation It argues that nationalisation diverged from subaltern contestations of oil expertise in Abadan which presented a more fundamental challenge to colonial modernity

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presumes a one way flow of ideas and funding from the West to Africa

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