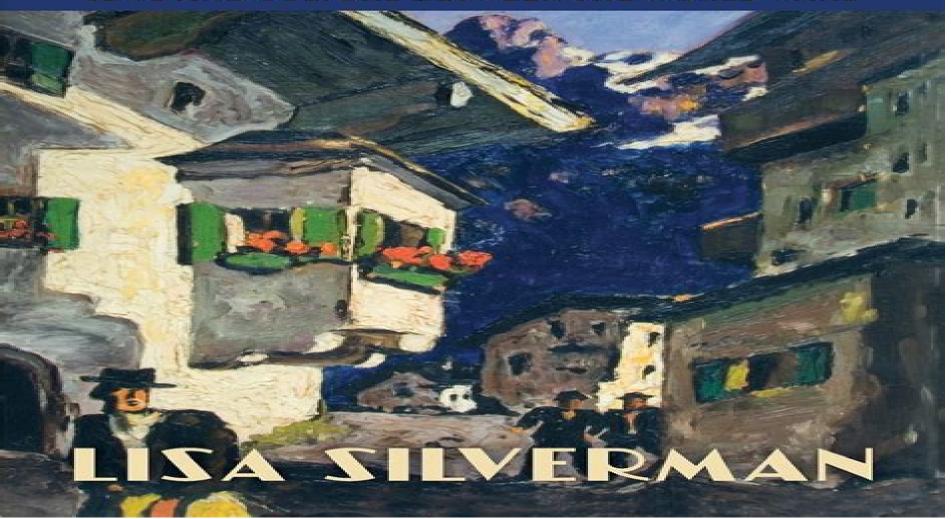
BECEMING

JEWS AND CULTURE BETWEEN THE WORLD WARS



Becoming Austrians Jews And Culture Between The World Wars

Yan Bai

Becoming Austrians Jews And Culture Between The World Wars:

Becoming Austrians Lisa Silverman, 2012-06-19 The collapse of Austria Hungary in 1918 left all Austrians in a state of political social and economic turmoil but Jews in particular found their lives shaken to the core Although Jews former comfort zone suddenly disappeared the dissolution of the Dual Monarchy also created plenty of room for innovation and change in the realm of culture Jews eagerly took up the challenge to fill this void and they became heavily invested in culture as a way to shape their new but also vexed self understandings By isolating the years between the World Wars and examining formative events in both Vienna and the provinces Becoming Austrians Jews and Culture between the World Wars demonstrates that an intensified marking of people places and events as Jewish accompanied the crises occurring in the wake of Austria Hungary s collapse with profound effects on Austria's cultural legacy In some cases the consequences of this marking resulted in grave injustices Philipp Halsmann for example was wrongfully imprisoned for the murder of his father years before he became a world famous photographer And the men who shot and killed writer Hugo Bettauer and philosopher Moritz Schlick received inadequate punishment for their murderous deeds But engagements with the terms of Jewish difference also characterized the creation of culture as shown in Hugo Bettauer's satirical novel The City without Jews and its film adaptation other texts by Veza Canetti David Vogel A M Fuchs Vicki Baum and Mela Hartwig and performances at the Salzburg Festival and the Yiddish theater in Vienna By examining the lives works and deeds of a broad range of Austrians Lisa Silverman reveals how the social codings of politics gender and nation received a powerful boost when articulated along the lines of Jewish Becoming Austrians Lisa Silverman, 2012-06-19 The collapse of Austria Hungary in 1918 left all Austrians in difference a state of political social and economic turmoil but Jews in particular found their lives shaken to the core Although Jews former comfort zone suddenly disappeared the dissolution of the Dual Monarchy also created plenty of room for innovation and change in the realm of culture Jews eagerly took up the challenge to fill this void and they became heavily invested in culture as a way to shape their new but also vexed self understandings By isolating the years between the World Wars and examining formative events in both Vienna and the provinces Becoming Austrians Jews and Culture between the World Wars demonstrates that an intensified marking of people places and events as Jewish accompanied the crises occurring in the wake of Austria Hungary s collapse with profound effects on Austria s cultural legacy In some cases the consequences of this marking resulted in grave injustices Philipp Halsmann for example was wrongfully imprisoned for the murder of his father years before he became a world famous photographer And the men who shot and killed writer Hugo Bettauer and philosopher Moritz Schlick received inadequate punishment for their murderous deeds But engagements with the terms of Jewish difference also characterized the creation of culture as shown in Hugo Bettauer's satirical novel The City without Jews and its film adaptation other texts by Veza Canetti David Vogel A M Fuchs Vicki Baum and Mela Hartwig and performances at the Salzburg Festival and the Yiddish theater in Vienna By examining the lives works and deeds of a broad range of

Austrians Lisa Silverman reveals how the social codings of politics gender and nation received a powerful boost when articulated along the lines of Jewish difference The Jewish Experience of the First World War Edward Madigan, Gideon Reuveni, 2018-11-27 This book explores the variety of social and political phenomena that combined to the make the First World War a key turning point in the Jewish experience of the twentieth century Just decades after the experience of intense persecution and struggle for recognition that marked the end of the nineteenth century Jewish men and women across the globe found themselves drawn into a conflict of unprecedented violence and destruction The frenzied military social and cultural mobilisation of European societies between 1914 and 1918 along with the outbreak of revolution in Russia and the collapse of the Ottoman Empire in the Middle East had a profound impact on Jewish communities worldwide The First World War thus constitutes a seminal but surprisingly under researched moment in the evolution of modern Jewish history The essays gathered together in this ground breaking volume explore the ways in which Jewish communities across Europe and the wider world experienced interpreted and remembered the war to end all wars Intersections between Jewish Studies and Habsburg Studies Tim Corbett, Mirjam Thulin, Moritz Csáky, Klaus Hödl, Verena Kasper-Marienberg, Ilya Berkovich, Johannes Czakai, Alicja Maślak-Maciejewska, Martin Stechauner, Lida-Maria Dodou, Felicitas Heimann-Jelinek, Omar T. Nasr, Monika Halbinger, Magdalena Jánošiková, Katrin Keßler, Anthony D. Kauders, Zora Piskačová, Rafael D. Arnold, Michael K. Schulz, Susanne Weigand, Elana Shapira, Sean Sidky, Cheuck Him Ryan Sun, Hava Tirosh-Samuelson, Michelle Tusan, Björn Siegel, 2024-03-22 In the aftermath of the Shoah and the ostensible triumph of nationalism it became common in historiography to relegate Jews to the position of the eternal other in a series of binaries Christian Jewish Gentile Jewish European Jewish non Jewish Jewish and so forth For the longest time these binaries remained characteristic of Jewish historiography including in the Central European context Assuming instead as the more recent approaches in Habsburg studies do that pluriculturalism was the basis of common experience in formerly Habsburg Central Europe and accepting that no single majority culture existed but rather hegemonies were imposed in certain contexts then the often used binaries are misleading and conceal the complex and sometimes even paradoxical conditions that shaped Jewish life in the region before the Shoah The very complexity of Habsburg Central Europe both in synchronic and diachronic perspective precludes any singular historical narrative of Habsburg Jewry and it is not the intention of this volume to offer an overview of Habsburg Jewish history The selected articles in this volume illustrate instead how important it is to reevaluate categories deconstruct historical narratives and reconceptualize implemented approaches in specific geographic temporal and cultural contexts in order to gain a better understanding of the complex and pluricultural history of the Habsburg Empire and the region as a whole **The Blue Stain** Hugo Bettauer, 2017 A European novel of racial mixing and passing in early twentieth century America that serves as a unique account of transnational and transcultural racial attitudes that continue to reverberate today Viktor Frankl's Search for Meaning Timothy Pytell, 2015-10-01 T his is a scholarly commendable biography and

intellectual history Lay readers will be challenged psychologists and historians will be grateful Library Journal starred review First published in 1946 Viktor Frankl s memoir Man s Search for Meaning remains one of the most influential books of the last century selling over ten million copies worldwide and having been embraced by successive generations of readers captivated by its author's philosophical journey in the wake of the Holocaust This long overdue reappraisal examines Frankl's life and intellectual evolution anew from his early immersion in Freudian and Adlerian theory to his development of the third Viennese school amid the National Socialist domination of professional psychotherapy It teases out the fascinating contradictions and ambiguities surrounding his years in Nazi Europe including the experimental medical procedures he oversaw in occupied Austria and a stopover at the Auschwitz concentration camp far briefer than has commonly been assumed Throughout author Timothy Pytell gives a penetrating but fair minded account of a man whose paradoxical embodiment of asceticism celebrity tradition and self reinvention drew together the complex strands of twentieth century intellectual life From the introduction At the same time Frankl s testimony second only to the Diary of Anne Frankin popularity has raised the ire of experts on the Holocaust For example in the 1990s the United States Holocaust Memorial Museum in Washington purportedly refused to sell Man's Search for Meaningin the gift shop During the late 1960s and early 1970s Frankl became very popular in America Frankl s survival of the Holocaust his reassurance that life is meaningful and his personal conviction that God exists served to make him a forerunner of the self help genre German Iews in Love Christian Bailey, 2022-11-01 This book explores the dynamic role of love in German Jewish lives from the birth of the German Empire in the 1870s to the 1970s a generation after the Shoah During a remarkably turbulent hundred year period when German Jews experienced five political regimes rapid urbanization transformations in gender relations and war and genocide the romantic ideals of falling in love and marrying for love helped German Jews to develop a new sense of self Appeals to romantic love were also significant in justifying relationships between Jews and non Jews even when those unions created conflict within and between communities By incorporating novel approaches from the history of emotions and life cycle history Christian Bailey moves beyond existing research into the sexual and racial politics of modern Germany and approaches a new frontier in the study of subjectivity and the self German Jews in Love draws on a rich array of sources from newspapers and love letters to state and other official records Calling on this evidence Bailey shows the ways German Jews romantic relationships reveal an aspect of acculturation that has been overlooked how deeply cultural scripts worked their way into emotions those most intimate and seemingly pre political aspects of German Jewish subjectivity Austrian Reconstruction and the Collapse of Global Finance, 1921-1931 Nathan Marcus, 2018-04-30 Although some statesmen and historians have pinned Austria s and the world s interwar economic implosion on financial colonialism in this corrective history Nathan Marcus deemphasizes the negative role of external players and points to the greater impact of domestic malfeasance and predatory speculation on Austrian political and financial decline *Market Strategies and German*

Literature in the Long Nineteenth Century Vance Byrd, Ervin Malakaj, 2020-01-20 Building upon recent German Studies research addressing the industrialization of printing the expansion of publication venues new publication formats and readership Market Strategies maps a networked literary field in which the production promotion and reception of literature from the Enlightenment to World War II emerges as a collaborative enterprise driven by the interests of actors and institutions These essays demonstrate how a network of authors editors and publishers devised mutually beneficial and at times conflicting strategies for achieving success on the rapidly evolving nineteenth century German literary market In particular the contributors consider how these actors shaped a nineteenth century literary market which included the Jewish press highbrow and lowbrow genres and modernist publications They explore the tensions felt as markets expanded and restrictions were imposed which yielded resilient new publication strategies fostered criticism and led to formal innovations The volume thus serves as major contribution to interdisciplinary research in nineteenth century German literary media and cultural studies Traces of a Jewish Artist Kerry Wallach, 2024-03-12 Graphic artist illustrator painter and cartoonist Rahel Szalit 1888 1942 was among the best known Jewish women artists in Weimar Berlin But after she was arrested by the French police and then murdered by the Nazis at Auschwitz she was all but lost to history and most of her paintings have been destroyed or gone missing Drawing on a range of primary and secondary sources this biography recovers Szalit's life and presents a stunning collection of her art Szalit was a sought after artist Highly regarded by art historians and critics of her day she made a name for herself with soulful sometimes humorous illustrations of Jewish and world literature by Sholem Aleichem Heinrich Heine Leo Tolstoy Charles Dickens and others She published her work in the mainstream German and Jewish press and she ran in artists and queer circles in Weimar Berlin and in 1930s Paris Szalit s fascinating life demonstrates how women artists gained access to Jewish and avant garde movements by experimenting with different media and genres This engaging and deeply moving biography explores the life work and cultural contexts of an exceptional Jewish woman artist Complementing studies such as Michael Brenner's The Renaissance of Jewish Culture in Weimar Germany this book brings Rahel Szalit into the larger conversation about Jewish artists Expressionism and modern art

Decoding **Becoming Austrians Jews And Culture Between The World Wars**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "Becoming Austrians Jews And Culture Between The World Wars," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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