

MORRIS GLEITZMAN

BUMFACE



Bumface Morris Gleitzman

M Carnoy



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Bumface Morris Gleitzman, 1998-08-01 The funniest and most refreshing read of the year Daily Telegraph Winner YABBA Children's Choice Awards 1999 Winner COOL Children's Choice Awards 1999 Winner Dymock's Children's Choice Awards 1999 Winner BILBY Children's Choice Awards 1999 He's good at changing nappies He's brilliant at wiping food off walls His mum calls him Mr Dependable But Angus is desperate to be wild and baby free Can a bold and brave plan stop his mum getting pregnant again In *Bumface* Morris Gleitzman delves into the complex world of childhood responsibilities through the eyes of Angus a young boy who dreams of a life of freedom and adventure as a pirate But instead of living his dreams Angus finds himself tasked with the care of his younger siblings and consumed with the worries of preventing his mother from having another baby That is until he meets Rindi and discovers that he's not alone in his struggles Exploring the themes of responsibility family and the longing for independence *Bumface* offers a captivating and authentic look at the realities of modern childhood PRAISE FOR MORRIS GLEITZMAN Readers can't get enough of him The Independent A brilliantly funny writer Sunday Telegraph A virtuoso demonstration of how you can make comedy out of the most unlikely subject Sunday Times He is one of the finest examples of a writer who can make humour stem from the things that really matter in life The Guardian *Bumface!* Morris Gleitzman, 2005 *Bumface* That's who Angus wants to be He dreams of being bold brave wild and free Like the pirate in the stories he tells his younger brother and sister **A Practical Guide to**

Teaching English in the Secondary School Andrew Green, 2012 *A Practical Guide to Teaching English in the Secondary School* is an essential companion to the best selling *Learning to Teach English in the Secondary School* Written by expert professionals it offers straightforward advice inspiration and support for all training and newly qualified English teachers

Creating Writers James Carter, 2020-11-25 This unique and comprehensive text offers an original approach to teaching creative writing by exploring ideas giving advice and explaining workshop activities and has many contributors from some of today's most popular children's authors including Jacqueline Wilson Roger McGough Philip Pullman Malorie Blackman and David Almond *Creating Writers* is a practical writing manual for teachers to use with upper primary and lower secondary level pupils that covers poetry fiction and non fiction **Fabulating Beauty**, 2005-01-01 Peter Carey is one of Australia's

finest creative writers much admired by both literary critics and a worldwide reading public While academia has been quick to see his fictions as exemplars of postcolonial and postmodern writing strategies his general readership has been captivated by his deadpan sense of humour his quirky characters the outlandish settings and the grotesqueries of his intricate plots After three decades of prolific writing and multiple award winning Carey stands out in the world of Australian letters as designated heir to Patrick White *Fabulating Beauty* pays tribute to Carey's literary achievement It brings together the voices of many of the most renowned Carey critics in twenty essays sixteen commissioned especially for this volume an interview with the author as well as the most extensive bibliography of Carey criticism to date The studies represent a wide range of

current perspectives on the writer's fictions Contributors focus on issues as diverse as the writer's biography his use of architectural metaphors his interrogation of narrative structures such as myths and cultural master plots intertextual strategies concepts of sacredness and references to the Christian tradition and his strategies of rewriting history Amidst predictions of the imminent death of postist theory the essays all attest to the ongoing relevance of the critical parameters framed by postmodernism and postcolonialism *Exploring Children's Literature* Nikki Gamble,2013-06-30 This book introduces the role of children's literature in promoting reading for pleasure and creating lifelong readers Focusing on a range of fiction relevant to the National Curriculum it covers genres such as poetry non fiction traditional stories and picture books Concepts and terminology are explained through a wide range of examples This revised edition includes Investigative activities and practical exercises for personal or classroom use Examples from world literature and work in translation highlighting the range of diverse material available for teaching inspiration Coverage of social cultural and political reading practices to increase understanding of factors that influence children's reading experience Coverage of disability and equality issues to help inform teaching strategies that overcome barriers to learning This book is essential for students on PGCE BEd and BA Education courses and for teachers undertaking CPD in English literacy or children's literature It provides useful support material for language coordinators and literacy consultants and can be used to support distance learning as an aid to self study or as a course text Childish Morris Gleitzman,2025-09-02 CHILDISH Me and Dot reckon it's just a word for being a child And having a crack at solving a big problem using only a really good friendship and the world's best dumplings and a thousand kilos of plasticine Like we're doing now **Children's Book Awards International, 1990 Through 2000** Laura J. Smith,2003 This comprehensive reference work picks up where the author's Children's Book Awards International A Directory of Awards and Winners from Inception through 1990 left off Arranged by country it lists awards and their winners year by year for illustrators and writers in children's literature from over 30 countries worldwide for the years 1990 through 2000 The particulars of each award are included as well as information on discontinued awards Each entry consists of the name of the award the awarding organization with address and phone number a contact individual a brief description of the award's criteria and then a complete listing of winners from 1990 through 2000 The entries are arranged alphabetically by country then by name of award Indexed by awards and sponsors titles and names **How To Write For Children And Get Published** Louise Jordan,2016-05-26 Huge numbers of people want to write for children but it is notoriously difficult to find a publisher in this increasingly competitive area This inspiring and practical guide from acknowledged expert on children's publishing Louise Jordan will show you how to make your work stand out from the crowd and appeal to commissioning editors and of course your intended audience *Here Comes the Bogeyman* Andrew Melrose,2012-03-12 Here Comes the Bogeyman is an essential text focussing on critical and contemporary issues surrounding writing for children Containing a critically creative and a creatively critical investigation of the cult and culture

of the child and childhood in fiction and non fictional writing it also contains a wealth of ideas and critical advice to be shared with writers students of children s writing and students of writing With scores of published children s fiction books and films to his name Andrew Melrose shares his extensive critical teaching writing and research experience to provide a critical and creative investigation of writing and reading for children in the early middle and pre teen years an accessible and critically important challenge to the latest international academic research and debates in the field of children s literature and creative writing an evaluation of what it means to write for a generation of media savvy children encouragement for critics writers and students to develop their own critical creative and writing skills in a stimulating and supportive manner guidance on writing non fiction and poetry creative writing craftwork ideas which could be used as seminar topics or as individual reflections This one stop critical and creative text will be an indispensable resource for critics writers and students interested in the cult and culture of writing for children on Creative Writing BA and MA programmes Children s Literature BA and MA programmes English BA and MA programmes Teacher Training PGCE students and for those studying at Doctoral and Post Doctoral level who are interested in writing for children

Bumface Morris Gleitzman Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Bumface Morris Gleitzman**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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