



WAVELENGTH

Accents A Manual For Actors Revised And Expanded Edition

Robert Blumenfeld



Accents A Manual For Actors Revised And Expanded Edition:

Teach Yourself Accents - North America Robert Blumenfeld, 2013-08-01 Limelight Are you doing a play by Tennessee Williams Or one of David Mamet s plays set in Chicago Need to learn a Southern or Boston or New York or Caribbean Islands accent quickly or do you have plenty of time Then *Teach Yourself Accents North America A Handbook for Young Actors and Speakers* is for you an easy to use manual full of clear cogent advice and fascinating information Contemporary monologues and scenes for two are included and audio tracks feature extensive practice exercises Perfect for the young acting student the book will help anyone beginning a study of accents to get a rapid handle on the subject and use any accent immediately with an authentic sound More experienced actors who need an authoritative quick guide for an audition or for role preparation will find it equally useful as will speakers who want to improve a specific accent or liven up a presentation with an apt anecdote This second volume of the new *Teach Yourself Accents* series by Robert Blumenfeld author of the best selling *Accents A Manual for Actors* covers General American the most widely used accent of Standard American English as well as Northern and Southern regional accents AAVE African American Vernacular English Hispanic Caribbean Islands and Canadian English and French accents *Teach Yourself Accents: The British Isles* Robert Blumenfeld, 2013-06-01 Paperback w CD ***Teach Yourself Accents - Europe*** Robert Blumenfeld, 2014-03-01 Limelight The third volume in dialect coach Robert Blumenfeld s new series on accents *Teach Yourself Accents Europe A Handbook for Young Actors and Speakers* covers the European accents most useful for the stage and screen French German Italian Russian Spanish Swedish and Yiddish The most important features of each accent are detailed enabling the actor to begin immediately to sound authentic and Mr Blumenfeld s unique approach makes the accents easily comprehensible The incisive succinct introduction to studying any accent is useful above and beyond the specific details of the accents covered here The book provides a wealth of references to films where the reader can listen to authentic examples of the accents and information as to what roles require the accents There are extensive practice exercises all included in the accompanying audio as well as a selection of monologues and scenes All of this makes the book not only a perfect guide for the young acting student but also an authoritative reference for more experienced actors and for speakers of all levels *All English Accents Matter* Pierre Wilbert Orelus, 2023-04-28 Orelus valuable study draws on the scholarly work of sociocultural and postcolonial theorists as well as testimonies collected from study participants to explore accentism the systemic form of discrimination against speakers whose accents deviate from a socially constructed norm Orelus examines the manner in which accents are acquired and the effects of such acquisition on the learning and educational experiences of linguistically and culturally diverse students He goes on to demonstrate the ways and the degree to which factors such as race class and country of origin are connected with nonstandard accent based discrimination Finally this book proposes alternative ways to challenge and counter the accentism that minority groups including linguistically and culturally diverse groups have faced in schools and in

society at large It will be of interest to all of those concerned with linguistic accent based prejudice and the experience of those who face it *Using the Stanislavsky System* Robert Blumenfeld,2008-02 Suitable for professional and student actors and for acting teachers this book explains how to create a character in plays of various period using the Stanislavsky system It also covers the way men and women moved stood and sat in the clothing they wore and the use of accessories such as fans swords snuffboxes gloves and hats *Memories of a Vanished Time* Robert Blumenfeld,2022-12-27 My mother Ruth Blumenfeld ne Korn was born on January 15 1915 and died on August 18 2015 aged one hundred years seven months and three days My father Max David Blumenfeld was born on February 25 1911 and died on December 26 1994 about two months shy of his eighty fourth birthday I love my parents so much and I don t want them to be forgotten which is why I am writing this book And I am writing this memoir for myself as much as for anyone else because in doing so I bring my parents back to life in my memory I do the same when it comes to my grandparents and aunts and uncles I write also for my family members who may wish to know more about our background And I am writing for the general public who may find this memoir of interest as being the embodiment in specific people of the history of the twentieth and early twenty first centuries in the United States When my father was born World War One was several years away and when my mother was born World War One was raging They lived through the Roaring Twenties and Prohibition the Great Depression and World War Two and the subsequent wars They lived through the rise and fall of the Soviet Union The technological changes in their lifetime were the greatest in human history from the evolution and ubiquity of the telephone and of electricity and electric lighting to airplane travel and the proliferation of the automobile the invention and spread of radio and television and the invention of such conveniences as frozen orange juice the electric clothes drier and the electric dishwasher and later on of the internet the computer and the smartphone and of so much more The world was a better place because Mom and Dad were in it They did much political and social good in their time because they cared and they wanted to help create a kinder better more loving world for everyone a world where the ideals of equality and justice for all would at least begin to be fulfilled When people like them disappear from the earth the world is a poorer place **Blumenfeld's Dictionary of Acting and Show Business** Robert Blumenfeld,2009 The first complete entertainment dictionary to be published this work contains entries on acting in film professionalism in acting verse technique and more An invaluable index of subjects by category covers 17 topics including lighting commercials contracts drama professional organizations the media and theater **Blumenfeld's Dictionary of Musical Theater** Robert Blumenfeld,2010-03 Have you heard of the first American musical The Black Crook which opened in 1866 and had fifteen revivals Its chorus of ladies in pink tights was a sensation Do you know Oscar Straus hilarious parody of Wagner s Ring cycle Die lustigen Nibelungen The Merry Nibelungs Do you know who the Ricci brothers the Piccinni family Edmond Audran David Braham or Francois Joseph Gossec were Look them up in this remarkable thoroughly researched lively book Packed with nuggets of useful and fascinating information with nearly 1 800 entries this is

a must have research tool and handy reference for the theater and music lover student teacher professional singer director and producer Meant as a supplement and companion to Blumenfeld's Dictionary of Acting and Show Business Limelight 2009 this unique dictionary is chock full of information about all the various genres of musical theater thumbnail plot summaries of many well known and some more obscure works thumbnail biographies of composers and writers and dance theatrical and music terminology Historical terms and foreign terms with pronunciations are included along with information on available recordings of many obscure pieces Convenient lists of the works of Verdi Puccini Wagner Gilbert and Sullivan Sondheim Rodgers and Hammerstein and many others are provided *THE FIRST TIME I SAW PARIS* Robert Blumenfeld, 2025-01-31 The First Time I Saw Paris Memories of Dreams Come True recounts the author's first trip to Paris in the summer of 1963 between his Junior and Senior years as a French major at Rutgers University in New Brunswick NJ in Part One of the book He had been awarded a Carnegie Foundation Fellowship to spend three months abroad doing research for them on a particular topic that had won him the fellowship from May through July with Paris as his main destination Afterwards he was to write a paper about his findings for the Carnegie Foundation He was thrilled to be going to Europe for the first time and especially excited at the prospect of visiting the city that he had long dreamed of and that is the center of French culture history literature and art It was a fantastic eye opening trip Part Two recounts other memorable trips to Paris throughout France to the USSR in 1985 and to Greece in 1994 as well as to other European countries **Accents** Robert Blumenfeld, 2004-08-01 This practical reference manual with its precise authentic instructions on how to speak in more than 100 dialects has established itself as the most useful and comprehensive guide to accents available now increased by a third in this revised printing As before the accents range from regional U S and British dialects to European accents that include among others the Germanic Slavic and Romance Languages Completing his around the world journey the author then covers the Middle East Africa and Asia Online audio is accessed at halleonard.com/mylibrary

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